

Russian Overture

8-Part Ensemble



Jérôme Naulais

EMR 21248

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Suspended Cymbal / Snare Drum (*optional*)

Clashed Cymbals / Glockenspiel / Tambourine (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Russian Overture

Jérôme Naulais

2 3 4 5 6 7 8 9

Allegro moderato ♩ = 116

Musical score for measures 2-9. The score includes parts for 8 Cymbals (1 in C to 8 in C), Piano (optional), Timpani (optional), Suspended Cymbal / Snare Drum (optional), and Clashed Cymbals / Glockenspiel / Tambourine (optional). The tempo is Allegro moderato with a quarter note equal to 116 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *f* (forte).

Musical score for measures 10-18. The score includes parts for 8 Cymbals (1 in C to 8 in C), Piano (Pno.), Timpani (Timp.), Suspended Cymbal / Snare Drum (S.D.), and Clashed Cymbals / Glockenspiel / Tambourine (Cl.Cym./Glock./Tamb.). Measure 14 is marked with a box containing the letter 'A'. Dynamics include *f* (forte).

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D rall. Moderato ♩ = 92

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Pno.
Timp.
Susp.Cymb./ S.D.
Cl.Cym./ Glock./ Tamb.



E Lento ♩ = 84 accel. poco a poco

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Pno.
Timp.
Susp.Cymb./ S.D.
Cl.Cym./ Glock./ Tamb.

Presto ♩ = 144

1 in C *mf* *mp* *cresc.* *f*

2 in C *mp* *cresc.* *f*

3 in C *mp* *cresc.* *f*

4 in C *mp* *cresc.* *f*

5 in C *mp* *cresc.* *f*

6 in C *mp* *cresc.* *f*

7 in C *mp* *cresc.* *f*

8 in C *mp* *cresc.* *f*

Pno. *mp* *cresc.* *f*

Timp. *f*

Susp.Cymb./ S.D. *mp* *cresc.* *f*

Cl.Cym./ Glock./ Tamb. *mp* *cresc.* *f*



F

1 in C *p cresc. poco a poco* *ff*

2 in C *p cresc. poco a poco* *ff*

3 in C *p cresc. poco a poco* *ff*

4 in C *p cresc. poco a poco* *ff*

5 in C *p cresc. poco a poco* *ff*

6 in C *f* *p cresc. poco a poco* *ff*

7 in C *f* *p cresc. poco a poco* *ff*

8 in C *f* *p cresc. poco a poco* *ff*

Pno. *f* *p cresc. poco a poco* *ff*

Timp. *ff*

Susp.Cymb./ S.D. *f* *p cresc. poco a poco* *ff*

Cl.Cym./ Glock./ Tamb. *f* *p cresc. poco a poco* *ff*

G

Musical score for measures 122-135, section G. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Small Drum (Susp.Cymb./S.D.), and Clarinet/Cymbal/Glockenspiel/Tam-tam (Cl.Cym./Glock./Tamb.). Dynamic markings include *ff* and *f*. A rehearsal mark 'G' is placed above measure 128. The key signature is three flats (B-flat major/D minor).



H

Musical score for measures 136-148, section H. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Small Drum (Susp.Cymb./S.D.), and Clarinet/Cymbal/Glockenspiel/Tam-tam (Cl.Cym./Glock./Tamb.). Dynamic markings include *fp* and *f*. A rehearsal mark 'H' is placed above measure 147. The key signature changes to two flats (B-flat major/D minor).

Musical score for measures 149-161. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Timp., Susp.Cymb./S.D., and Cl.Cym./Glock./Tamb. Dynamics include *f* and *mf*.

Musical score for measures 162-174. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Timp., Susp.Cymb./S.D., and Cl.Cym./Glock./Tamb. Dynamics include *p*, *f*, *dim.*, and *mf*. A section marker **I** is present above measure 171.

5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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